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Student Faculty Statement

Presented in the Chapel

September 30, 1969

This is the Petition which will be presented to members of this community until October 15. On that day, upon approval of The Moratorium Steering Committee, members of this community will canvass the Utica area with the petition.

The Nixon Administration came to power pledged to take significant steps toward peace in Vietnam. The undersigned faculty, students, staff and neighbors of Hamilton and Kirkland Colleges are persuaded of the futility of the U. S. military presence in Vietnam. We do not believe that token troop withdrawal, draft reform, or "Vietnamization" of the war will end our committment to a bankrupt foreign policy. We ask, therefore, that the complete withdrawal of all our troops from Vietnam commence at once.

(Copies of this petition, with signatures, will be mailed to the President, and to Congressmen, and may be published in a local newspaper.)

The Hamilton Spectator

VOLUME 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, OCTOBER 4, 1969 NUMBER 4

"The abominable Vietnam war has now involved this country for the better part of this decade. The fact that we should not have been involved cannot overshadow the imperative need for our having to get out. For this reason, the National Moratorium Committee has issued a call for all concerned human beings to state their opposition to the war on Wednesday, October 15, in an attempt to end this needless slaughter. All concerned people should believe in this cause. We do and pledge our support to it. We further urge all students, faculty, and neighbors to join us in our efforts of that day."

See Page 5

Part of the Class of '69's destruction during the Winter Food Riot in their Freshman year.

Vandalism Rate Is Constant, Lower Than at Some Colleges

BY JOE MAURIELLO

Despite faculty and administration references to "the monumental amount of damage in dormitories last year," the rate of vandalism did not seem to vary significantly last year from the 1967-1968 school year.

Since the Class of '69 set an intercollegiate record of destruction while in Dunham, there has been a noticeable decrease in student damage. Such freak accidents as a flood in South Dorm last year can only be attributed to happenstance.

"There is less destruction at Hamilton than in other places I know," Associate Dean Hadley S. DePuy said.

The actual cost of the damage in Hamilton dorms last year totalled approximately $3,515. The breakdown of these costs are as follows: Kirkland, $80; Carnegie, $465; North, $660; South, $825; and Dunham, $1,503. The figure for South excludes approximately $5,000 water damages, as these costs were covered by insurance.

Business Manager Ronald M. McDonald attributes the higher figure for the freshman dorm to the greater number of students living there, twice as many as in South.

The college billed $3,000 to students, including $1,200 to individual students directly responsible for damage and $1,800 pro rata to students in dorms in which there was unidentified student damage. The college paid the remaining $515 for dorm destruction.

Damage to classrooms and other properties outside the dorm facilities amounted to $375. This figure includes the cost of six lamps broken last fall in front of South Dorm.

In the 1967-1968 school year, the college, after collecting from students, paid the residual amount of $660 for dorm damage and also paid $329 for classroom damage. Based on the above statistics, there was approximately a 20% decrease in damage to dorms and a 12% increase in damage costs to classrooms in 1968-1969 as compared to the previous year.

These figures, it must be emphasized, are over and above normal damage costs for which individual students are billed.

The primary sources of destruction are window breaking and furniture damage. In determining charges for loss of furniture, Associate Dean DePuy must differentiate between costs allocable to general maintenance or depreciation and costs due to destructive action. DePuy pointed out that this task can be difficult and can play a significant role in determining damages caused by student negligence.

Another problem is student theft. This type of vandalism is not reflected wholly in the above figures for it pertains to students stealing from one another. Though the problem of loss through theft is not great, it is increasing every year. The best preventive measure is to keep doors locked.

A further safeguard is to offer assistance to unfamiliar people walking through dorms. The costs of destruction are also augmented by the local youngsters and by visitors of both Hamilton and Kirkland

(Continued on page 8)

3 Kirkland Girls Involved In Utica Consortium Project

BY NANCY ACKER

A number of Hamilton and Kirkland students are presently employed in an experimental teaching program for underpriviliged children in Utica.

This program, called the Consortium School, involves four Utica area schools: Proctor Senior High, Utica Free Academy (a senior high), Columbus Junior High, and Kernan Junior High. Begun in February of 1967, the Consortium School is primarily a federally-funded project supported by a three year grant. Approximately 320 children are enrolled in the school.

In the mornings the children go to the Consortium School (classrooms are located in each of the four high schools), and in the afternoons they proceed to their regularly scheduled classes. The Consortium School offers four areas of study: social science, science, math, and English.

Each student must complete four units of study in a full year. As the Consortium School continues into the summer, with classes on the Hamilton campus, a student who does not finish a unit by the end of the school year may complete it over the summer months.

Personal evaluations instead of grades are given to the students.

According to Consortium School Director Paul Baker, the aim of the program is to make education as "relevant as possible to the needs and interests of each student." The Consortium School attempts to do this by concentrating on individual student counselling and at the same time giving group instruction. Mr. Baker calls the Consortium School a "school within a school," and he claims it is "generally successful."

This year three Kirkland sophomores work as counsellor-tutors in the Consortium School. They are Cordelia Burpee, Allison List, and Delores Mancuso. Each works a minimum of ten hours a week.

Burpee taught drama over the summer in the Consortium program, and she now tutors history and works three hours a week with the drama group. She feels the Consortium School is "a worthwhile program" because it teaches the students "the ability to deal with concepts and to think creatively."

"The kids are strongly for the program."

During the summer Allison worked with children in Rochester day camps and now tutors math in the Consortium School. She feels that one of the most important aspects of the Consortium School project is the close student-faculty relationship whereby any problems, academic or personal, can be discussed and, hopefully, solved.

Mancuso tutors English. She thinks a valuable part of the program is the weekly field trips because "they provide breaks in the routine."

All three Kirkland girls are "fascinated" with their work and "find it worth the time and effort that it requires."

Over-Election Fee Rumor Disarmed; Students Receive Free Fifth Course

BY BILL TUCKER

The five course load remains a free alternative to the exceptionally - zealous student under the new curriculum.

Despite rampant curriculum reform and "super-flation" of the cost of living on College Hill, Hamilton students may still elect an extra course without additional fee.

"If a student wants to elect an extra course, he must petition the Academic Council," rehearsed Dean Winton Tolles. "If his petition is granted, he will not be charged an over-election fee."

The Dean stressed that the College's policy toward over-election remains unchanged: that only students who had to make up delinquencies would be charged the present over - election fee of $225 per course.

"If a student needs a fifth course to make up a delinquency caused by failure the previous year, he will be charged an over-election fee," he explained. "And no student will be charged for an over - election required to phase into the new curriculum."

The Dean further denied that any over - election fees had been charged yet this year.

All of which contradicts the rumor that the College was slapping a $225 fee on each over-election.

The new curriculum does not discourage the electing of an extra course any more than the old. But what if a student wants to elect two extra courses?

"I think such a student would be crazy," editorialized the Dean.

Kirkland Has Variety of Student Activities: Music, Writing, Photography, Social Work

BY ELSPETH SAVAGE

Because of the complaint prevelent at Kirkland that "there's nothing to do here," the Spectator has made a thorough investigation of activities open to Kirkland students.

Due to a wide spectrum of interests among Kirkland students, many student activities evolved during the first year and will continue to develop and change as new classes arrive with fresh ideas and interests. Hamilton activities and organizations eagerly welcome the participation of Kirkland students.

Many aspects of music are represented on both campuses. The Kirkland Choir which often sings jointly with the Hamilton Choir provides a group vocal outlet. Voice and piano lessons are also offered by Kirkland. The Brass Choir, Woodwind Ensemble, and the Chamber Orchestra are instrumental groups open to students who would like to try out. For those seeking a more unusual type of music, a group of recorder players has been formed.

Kirkland has opened stil another division of the fine arts to both Hamilton and Kirkland —dance. Besides regular dance classes, there are extra modern dance sessions. In an even more unique vein is international folk dancing, a Sunday afternoon activity.

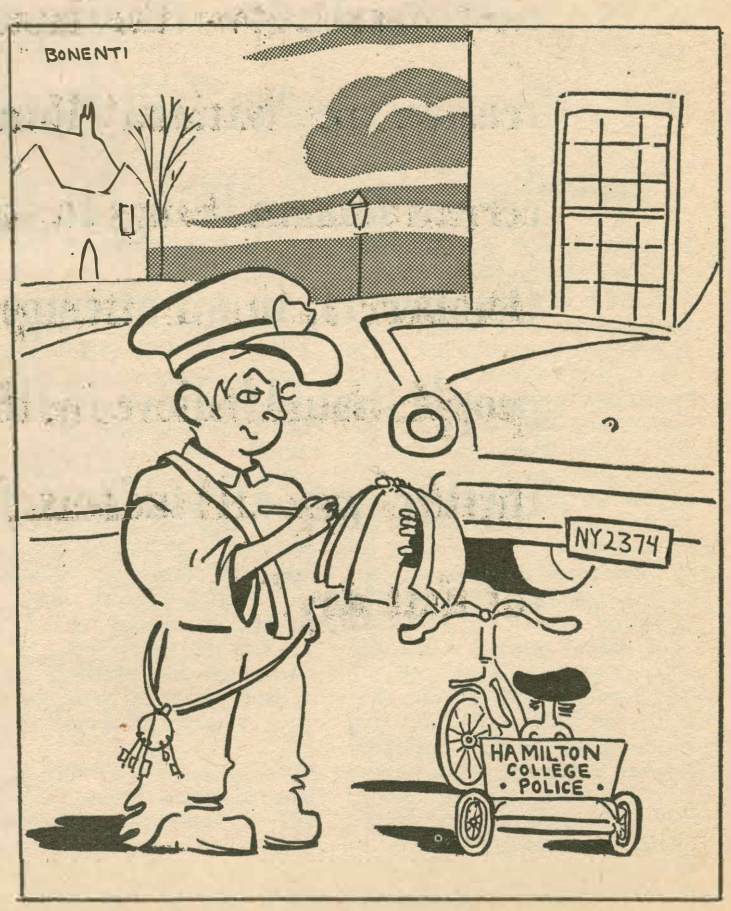
Art is another course which has created great interest outside the classroom. Copper enameling takes place in the basement of McEwen.

Kirkland is involved in several aspects of publications on the Hill. In the course of last year, the Hamilton *Spectator* became a joint publication with Kirkland. Several other student originated publications served as outlets of literary expression and as reactions to school issues. Besides these, Canossa, the Hamilton literary magazine, is eager for contributions of Kirkland students.

Desire for a yearbook to express the evolution of Kirkland has provided many Kirkland students a chance to contribute their creative writing, photography and organizational talents.

In the area of communications, the college radio station is open with positions to those interested in many different areas of radio work.

Many of Hamilton's service organizations have been supplemented by Kirkland's participation. There are many areas open such as the Utica Tutorial Project, work at Marcy State Hospital, the Utica Children's Hospital, work with handicappe Hospital, work with handicapped children, or the House of the Good Shepard for children with family problems. Different programs can be arranged within these programs according to individual student interest.



Campus police are on the rampage. A list of flagrant violators is being kept, and cars will be towed away without notice.

Annual Pest Infest Begins as Fall Days Fly

Hamilton College is annually invaded by the distracting *pollenia rudis,* commonly known as the "cluster fly." Though similar to the disease carrying housefly, it is distinctly different and "much safer." Biology Professor John Ellis told some of hte reasons the flies are attracted to this campus. Cluster flies which are common in this part of the state, live in houses during the cold winters and leave houses in the spring, which is when they go to fields and carry on their reproductive cycles.

Around fall the insects reenter houses where, because of the warmth, they are able to survive during the winter. At this time, cluster flies are in the adult stage of their lives; they are very sluggish as they are in a near dormant condition and do not feed at all.

They tend to cluster in the cracks and crevices of the building. In the spring and summer, when the insects leave houses for open fields, they are especially annoying. They stay close to the grass, where they lay their eggs on earthworms.

Because the insects are common in New York state, it would be difficult to rid the college grounds of the flies. If the campus were to be sprayed with insecticide, the flies that are here would certainly be eradicated. It is likely, however, that more flies would come here from other counties. Professor Ellis contends that the only jor problem to the college community and that "it merely takes time for one to become accustomed to this part of campus life."

way to prevent flies from living here would be to spray much of the northeast of the country.

These particular flies bother Syracuse, Colgate and Albany schools as well. Cornell School of Agriculture has been studying this species of fly.

Professor Ellis pointed out that these flies present no ma-

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He stood with her in an expecting silence. His hand then reached for hers, and they said in turn, ". . . I take thee . . ." No organ pealed forth, no minister spoke. But, in the regathered quiet, one who had come to witness rose, and spoke of fidelity and responsibility and the love that gives life. And though a traditional ceremony seemed to be missing, the two became one in God's presence, which alone makes any marriage sacred.

The bride was lovely...

even in a simple gown. The wedding required no ceremonials, no formal blessing. For to Quakers a ritual or person who intercedes between man and his God is unnecessary. No one day of the week is holier than any other. And all acts are equally sacred because we live always in the presence of God.

Do you find that the essentials of your religious life seem to be obscured? Could an approach without dogma or formula be a sensible one for you? If so, we have some free and quite readable leaflets which we'll gladly send.

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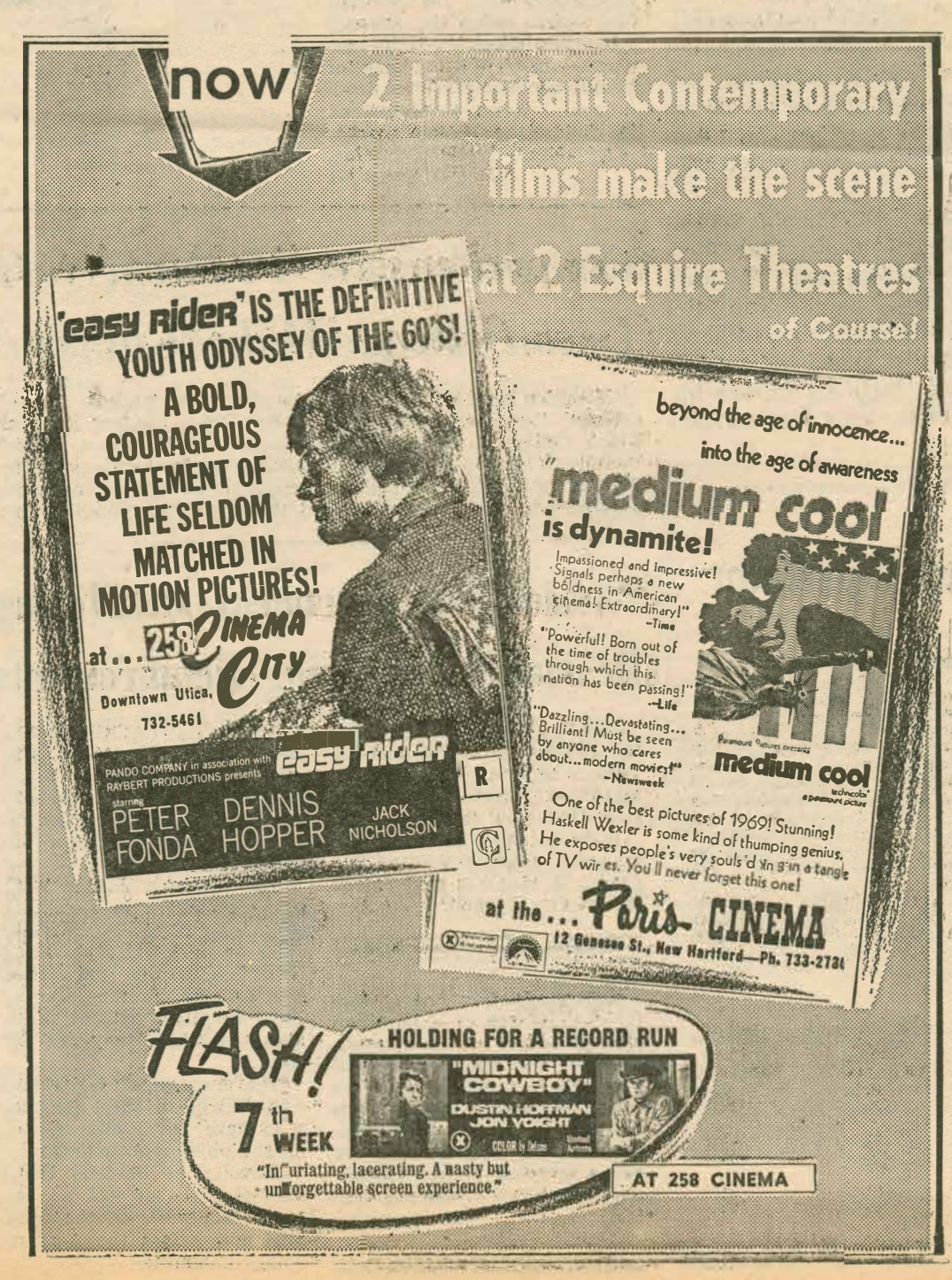
Philadelphia, Pa. 19102

Please send ☐ free literature ☐ location of nearest Friends Meeting House. I understand no one will call.

Quaker Meeting
10:30 A.M. Sundays
Kirkland Art Center
(on the Park, Clinton)
Transport available

FRIENDS GENERAL CONFERENCE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Arts Presentations

FILMS:

Oct. 4 (Saturday)

Kinokunst - Gesellschaft: *Repulsion,* directed by Polanski, with Catherine Deneuve. Chemistry Auditorium, 8 p.m.

Amenic: *The Kinetic Art,* Program 2, including "Tonight Let's All Make Love in London," with Julie Christie, the Rolling Stones, and Michael Caine. Science Auditorium, 8 p.m.

Oct. 5 (Sunday)

Root - Jessup: "Oil in the Middle East." Chemistry Auditorium, 8:'0 p.m.

Oct. 6 (Monday)

Psychology Film Series: *Behavior Theory in Practice,* III, IV. Science Auditorium, 8 p.m.

Cinema 11: *Alexander Nevsky,* directed by Eisenstein, Chemistry Auditorium, 8 p.m.

Oct. 8 (Wednesday)

Colgate - CMA: *Greed,* Directed by von Stroheim. Room 212, Mc Gregory Hall, 7:'0 p.m.

Oct. 9 (Thursday)

Kirkland Art Center: *Hollywood Hotel,* directed by Busby Berkely, with Dick Powell. 8 p.m. Members only.

Oct. 10 (Friday)

Colgate - Cinematheque: *The 400 Blows,* directed by Truffaut. Room 212, McGregory Hall, 8 p.m.

Oct. 9 - 11 (Thursday - Saturday)

Kinokunst - Gesellschaft: *Bedazzled, directed* by Peter Cook. The Chemistry Auditorium, 8 p.m.

Amenic: *How I Won the War,* directed by Richard Lester with John Lennon.

MUSIC

Oct. 4 (Saturday)

Coffee House: Dan Sadowski.

Oct. 7 (Tuesday)

Utica: Great Artists Series: "Clann Gael." Singers, dancers, and musicians; music from Ireland and Scotland. Stanley Theatre, 8:15.

Oct. 8 (Wednesday)

Dwight Peltzer, pianist. Chapel, 8 p.m.

EXHIBITIONS

Root Art Center: "Currier and Ives Lithographs," through Oct. 12.

Bristol Lounges: "Contemporary Prints" (from Japan Society), through Oct. 16.

Kirkland Art Center: "Members' Exhibition," through Oct. 26.

Munson-Williams-Proctor Institute (Utica): "Drawings by John Marin," through Oct. 12. "Works from the Institute Collection," through Oct. 11.

Kirkland to Hold Tour Weekend For 'Associates'

The appeal of seeing Kirkland College "as it really is" brings 70 Kirkland Associates to the campus this weekend.

Kirkland associates are those "interested in education and especially the educational system at Kirkland." Mr. Colby and Mr. Ellis of the Hamilton faculty are associates. Miss Roxanne Brooks, former Kirkland professor, who has continued her interest in Kirkland as an associate, will return to the Hill this weekend.

Other associates are flying from Texas, Denver, Washington, D. C. and New York City.

The weekend activities will start Friday evening with dinner and cocktails for the associates in McEwen. Saturday morning Kirkland student hostesses will take Associates on a tour of both campuses. At ten-thirty there will be a panel discussion on Kirkland by faculty members Peter Marcy, Adrian Jaffe, Irsula Colby, Carole Walker, and students Ruth Stevens and Buffy Koser.

Julian Bond will be speaking at Colgate this Friday, October 10, at nine in the Memorial Chapel. Bond, a member of the Georgia State Legislature, was thrust into the national limelight three years ago when the legislature barred him for his outspoken criticism of th war in Vietnam. At the Democratic National Convention in Chicago last year, his name was placed in nomination for Vice President, but he had to decline since he was under thirty. Tickets are $1.50 per person.

Moratorium

The Vietnam Moratorium has settled some minor disputes that marred its inception on campus and now appears to be respectably organized. The Steering Committee has worked hard and already produced an admirable calendar of programs. There is little doubt that this body of students and faculty from Kirkland and Hamilton will be able to guide the activities of October 15 to a most successful end.

The college communities, we hope, will support its efforts. This support should come, most importantly, in numbers. People are most urgently needed to canvass the surrounding communities. The greater the number of people who participate, the more effective the campaign will be. For a most complete success, we urge students and faculty to contribute money to the Steering Committee. A dollar a student would help to bring speakers and to finance an advertising campaign. We urge your support in both these areas to work for peace on October. 15.

(No) Credit System?

"We promised the girls that came to Kirkland that no-credit means simply that and not a failure," stated Professor Adrian Jaffe, Dean of Faculty. "As the system now exists, Kirkland is operating under a pass/fail procedure."

After one year at Kirkland under the present credit system we should begin to assess its validity for our own particular situation. Aside from discussing the difficulty in the timing and form of student evaluations, (inherent in the system) there should be an examination of the actual premise upon which the system is based.

In Jaffe's estimation, "If a girl receives no-credit in my course it doesn't mean that she has failed. It simply means that she has not progressed as far as I thought she should have. Yet this no-credit goes down on her record. Frankly, I don't want that to follow her around the country."

Professor Jaffe's recommendation that a system be developed under which a student's record would contain only a list of courses in whicch she received credit, was turned down by the Faculty Committee last year. The basis for that rejection was that such a record would not provide an accurate picture of a student to graduate schools.

On the other side of this argument is the Kirkland philosophy which implies that a girl has the right to plan out her own education in what ever way she chooses, with her own emphasis and in whatever amount of time she deems necessary. Do we want Kirkland to be a self-enriching educational experience or a four year prep course for graduate school?

Has Kirkland promised its students one thing and given them another? According to Jaffe, "Under the credit-no-credit system, a no-credit is equivalent to an F." We cannot operate under a system which hedges between the worst of two grading systems. Kirkland must develop either a letter grade system or find a way to make the present system more effective. This should certainly be one important matter for consideration in the upcoming sessions of the assembly.

Letters to the Editor

Cannon Fodder

To the Editor:

For those who fear that the Old Hamilton is changing, that we really are slipping off the Hill into the mass of commoners — be of good cheer! — the Hamilton cool is alive and well, at least in the person of the *Spectator* reporter who reviewed Freddie 'Boom-Boom' Cannon's recent concert. In his brief but discerning review, the reporter managed to put down people who don't speak King's English, people who go to community colleges, people who ever listen to pre-Hendrix rock, people who drink beer instead of dropping acid, and performers who get enthusiastic over enthusiastic audiences. Some callous readers might write this off as being symptomatic of certain 'hip' people who are as intolerant of life styles different from their own as are some greasers, cops, over-30's, and 'straights' - in general. Untrue! — the reviewer obviously knows where it's at', so why should he tolerate divergence?

Especially praise - worthy was the manner in which the review totally omits any description of the concert itself or that most of the audience had a tremendous time — whether they were laughing at 'Boomer', enjoying a little nostalgic hard beat, or just using the music to have a little uninhibited fun. This certainly is in the finest tradition of Hamilton Cool reporting.

The icing on this cake of thorough and sensitive criticism was the expose of Freddie Cannon as one of this disconcerting men who actually touch the knees of other men — after all anyone who really has Hamilton Cool knows what that means!

Congratulations to the reviewer for revivifying one of Hamilton's most cherished institutions. I heartily recommend that he be the keynote speaker to the alumni this Home-Coming.

Kim Williams '71

Impression for a Tuesday

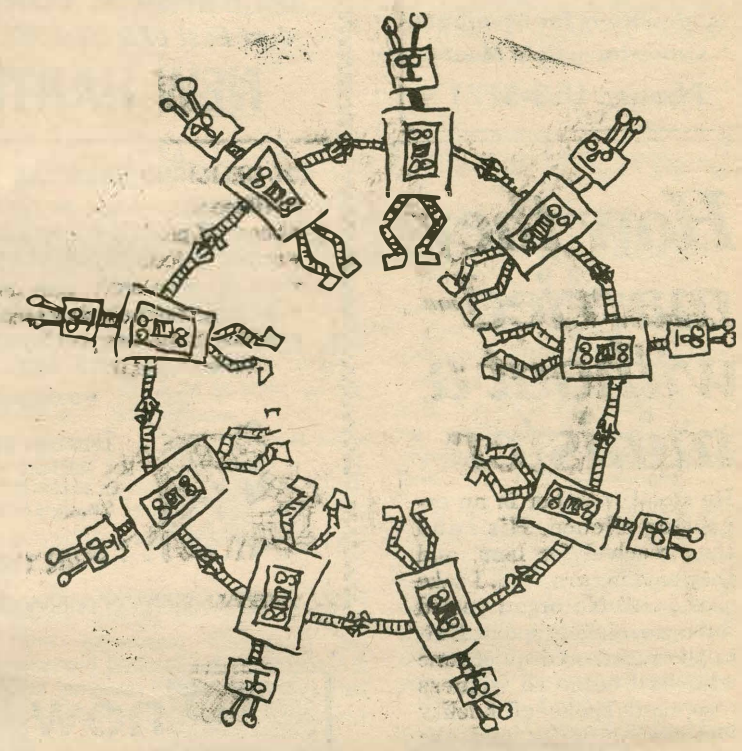
To the Editor:

A pity — such sorrow — the coming of age
People now find the coming of age palatable.
They devour, they gnaw
The palatability now grows sour in the mouth.
The decay has set in. The sun has set.
Our coming of age
Has become lost on the plate.
The stench sickens
Ridiculous
Oh so ridiculous!
The coming of age has gone
Leaving a bitter taste.
I choke, Tears come to my eyes.
The coming of age has gone. . .

R. J. Radding

Community

To the Editor:



Sincerely,
Cathy Doss '72
Debby Zinke '72

Comprehensive Problem Not Exclusive to Hill; Union College Makes Gains in Comp. Protest

Hamilton is not alone in its indecision about comprehensives. Union College in Schenectady, Hamilton's football rival of some seventy years, has a similar problem with the four-year cumulative examinations.

The Union Student Body assembled to lodge a protest against comprehensives at the beginning of their spring semester last year. Its principal complaint was a failure to see what worth the exams had. It felt that examinations given in individual classes throughout the course of a term would better fulfill the aims of the test system. Union's comprehensives, like Hamilton's, are departmental exams compulsory for graduating seniors.

The student body's appeal met with some success. The Political Science Department, which had previously given a written "in class" exam, last June offered a written "take home" comprehensive and an oral quizzing by members of the department and some outsiders.

A joint Student-Faculty Committee was formed last Spring to further study the problem. Students were elected in class meetings and were, by and large, the leaders in last Spring's meeting. The Committee is to tender a report before the Spring trimester of 1970.

Since Union began classes only last week, the Committee has not yet taken any action. Nor can student reaction to the move by the Political Science Department be measured. The only certainty in the situation is that Union faces the same difficult transition — if, indeed, it is to come about — as does Hamilton.

Physical Ed Department Considering Dramatically Easing Requirements

The Spectator has learned that the Department of Physical Education may revise the Physical Education requirements for the second time in three years.

It is not yet known if the proposed changes will be approved. A plan has gone before the Faculty Committee on Academic Policy, but the requirement change is not seen as imminent. Considerable discussion and debate will "undoubtedly precede action on this matter," a Faculty member said this week.

The proposed change would allow a student to discontinue required Physical Education after passing all proficiency tests. Those who have failed one or more of the tests will have to attend classes in the areas in which they are deficient.

The two year requirement will still be in effect for those who have failed one or more of the physical examinations.

Director of Physical Education Mox Weber had no comment this week on the proposals now before the Academic Policy Committee.

Contributions to lawyer fees for the defense of a Hamilton student facing trial for possession of marijuana now total $114. Further contributions are definitely needed. These funds are being used for their legitimate stated purpose, and are being accepted at Mr. Loomis' desk in the Bristol Campus Center.

The Hamilton Spectator

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

1. Date of Filing, October 1, 1969; 2. Title of Publication, Hamilton Spectator of Hamilton and Kirkland Colleges; 3. Frequency of Issue, Weekly, Sept. 1, 1969-May 17, 1970, with exceptions of Christmas vacation (Dec. 15-Jan. 15) and Spring vacation (mid-March-April); 4. Location of Known Office of Publication, 3rd Floor Publications Office, Bristol Campus Center, Hamilton College, Clinton, New York 13323; 5. Location of the Headquarters or General Business Offices of the Publishers, Business Office, Offices of the Controller, Hamilton College, Clinton, N.Y. 13323; 6. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, Publications Board, Chairman Don Stangler, Commons Apt., Hamilton College, Clinton, N.Y. 13323; Editor, Geoffrey M. Precourt, Box 444, Commons Apt., Hamilton College, Clinton, N.Y. 13323; Managing Editor, Mark P. Fish, 501 South, Hamilton College, Clinton N.Y. 13323; 10. EXTENT AND NATURE OF CIRCULATION:

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D. Free Distribution (including samples) By Mail Carrier or Other Means	150	150
E. Total Distribution	1600	1600
F. Office Use, Left-Over, Unaccounted, Spoiled after Printing	150	150
G. Total	1750	1750

I certify that the statements made by me above are correct and complete.
Geoffrey M. Precourt/R. F. MacDonald

Schedule

The Moratorium Steering Committee has outlined a rough schedule for events prior to October 15. The program, as complete as may be offered at this press deadline, is listed below. Changes will be conspicuously available to members of both colleges as they occur:

TUESDAY, October 7 and WEDNESDAY, October 8 — Kinokunst will sponsor two movies to the colleges in the Chemistry Auditorium. "The War Games" and "No Vietnamese Ever Called Me Nigger," is the double-bill. A one dollar donation will be requested. The showings are at 7:30 and 9:30.

THURSDAY, October 9 through SATURDAY, October 11 — Amenic will sponsor showings of "How I Won the War," featuring and starring John Lennon in the Science Auditorium.

SUNDAY, October 12 — Chapel Memorial Service, with possible appearances in seminars afterwards by Congressmen Ogden Reid and/or Senator Charles Goddell.

MONDAY, October 13 — Seminars, with emphasis on methods of presenting Moratorium material to surrounding communities.

TUESDAY, October 14 — If weather permits, a rally in front of the Bristol Campus Center. Tentative plans call for a short statement offered by Paul O'Dwyer.

Wednesday, October 15 — Vietnam Moratorium Day.

It should be emphasized that this is only a tentative schedule. Changes will occur. Among them are possible appearances by Hamilton and Kirkland administrators in seminars.

Moratorium Day Leaders Consider Oct. 15th Plans

Over 400 Hamilton and Kirkland people assembled in the Chapel on Tuesday evening to establish the Hamilton-Kirkland Moratorium Day Committee and determine this campus' role in the nationwide moratorium planned for October 15.

Supported by students and faculty from 500 colleges and universities, the Vietnam Moratorium is designed to pressure the Nixon administartion into ending the Vietnam War immediately.

According to Tuesday's meeting, chaired by Kirkland faculty member Bruce Payne, the focus of the Moratorium here will be on residents of Clinton and Utica. The role of Hamilton and Kirkland students will be to leave classes on the Hill, and encourage local residents to demonstrate their opposition to the Vietnam War.

This demonstartion may take the form of a signature on a petition offered by student canvassers, letters against the war addressed to government officials, and telegrams directed at President Nixon and members of Congress.

In addition, the local Vietnam Moratorium Day Committee will sponsor a series of programs aimed at the college community during the week preceding October 15. These programs will include lectures, films, and discussions.

Several programs will also serve as briefing sessions for those students who plan to ring door-bells, visit hospitals, and speak with factory workers. A tentative calendar of events was unanimously approved at the meeting.

Adoption of a call for support of the Moratorium was the first order of business on Tuesday night. Mitch Denker '70 issued the statement which, in part stated that "All concerned people should believe in this cause. We do and pledge our support to it. We further urge all students, faculty, and neighbors to join us in our efforts of that day."

The Call was presented to the assembled audience and passed without a dissenting vote.

Copies of this particular statement will be mailed to the President, and to state and local government officials.

The Assembly also approved a petition which is currently being circulated on campus. The petition reads as follows:

"The Nixon Administration came to power pledged to take significant steps toward peace in Vietnam. The undersigned faculty, students, staff, and neighbors of Hamilton and Kirkland Colleges are persuaded of the futility of the U.S. military presence in Vietnam. We do not believe that token troop withdrawal, draft reform, or Vietnamization" of the war will end our commitment to a bankrupt foreign policy. We ask, therefore, that the complete withdrawal of *all* our troops from Vietnam begin at once."

Copies of the petition are available for signing in the basement of Bristol and in McEwen Hall. The gathered signatures will also be mailed to the President and to Congressmen, and may be published in a local newspaper.

Payne spent some time clarifying the objectives of the moratorium. "The prime effect of door-to-door canvassing is to urge that those already opposed to the war make their opinions known."

Committee reports followed this discussion, James Ring, a Hamilton professor of Physics, described the pressing need for funds. Several hats were distributed throughout the audience and the assembly produced close to one hundred twenty dollars.

Bruce Payne

President Chandler Clarifies Position on Moratorium; Applauds Work and Dedication of College Community

Hamilton President John W. Chandler addressed the student body at Monday morning's assembly. The president took the opportunity to clarify, or at least explain, the administration's stand on the Vietnam Moratorium. His comments on October 15 follow:

The job of recording the priorities of our society is one in which you can and should participate without waiting for the end of your student days, and many of you are registering and working for concerns addressed to a rearrangement of our national goals. In this student body and others like it there is an enormous reservoir of latent idealism, information, and capacity for rational analysis. These powers must be brought to bear on the national centers of decision-making and especially on the President and his cabinet officers and members of the Congerss.

The National Moratorium movement of October 15 provides a channel for these powers, and I applaud those members of the Hamilton and Kirkland community who are translating into political action their conviction that there must be a firmer commitment of will and intelligence to bringing the war to an end.

As a college Hamilton has the special function and mission of education, and it enjoys certain immunities and special privileges necessary to its educational function. A college must accommodate great variety and diversity in the points of view, interests, and activities which are accorded a hearing and following by its students and faculty.

A college forfeits or jeopardizes its immunities and special privileges when it curtails its openness or adopts partisan positions. To cancel classes on

(Continued on page 8)

Moratorium Steering Group Plans to Reach Local Residents

The Moratorium Steering Committee, selected in Tuesday night's meeting, had its first meeting last night.

The committee plans to urge a peaceful appeal to those who plan to canvass. "We hope that each representative from the colleges will present a polite, calm, non-argumentative, and well-groomed appearance to the communities he visits, stated one committee member.

The Steering Committee has divided itself into a number of Sub-Committees. Each is run by a student co-ordinator who is also a member of the Steering Committee. The Committee on Organization is chaired by Betsy Macka '72. Press and Publicity by Geoff Precourt '70, Co-Ordination wth other Schools by Debby Moskowitz '72 and Dave Raucher '73, and Programs and Calendar by Linda Mensch '73. The lone Faculty Committee Head is Physics Professor James Ring.

Other members of the Steering Committee are Co-Chairmen Steve Fildman '70 and Lisa Kaye '73, Austin Briggs, Charles Adler, Channing Richardson, and Robert Simon (Hamilton Faculty), Hamilton Faculty wife Mrs. John A. Barlow, Kirkland Faculty member William Rosenfield, Kirkland Admissions Director Carole Walker, Peter Peuler '70, Betsy Macta '72, and Bruce Cutler '70.

Committee Sends 2 Senators Wire

The Vietnam Moratorium Steering Committee, acting with the authority of the colleges' assembly on Tuesday night, has sent public service telegrams to two Senators in Washington.

The telegrams were written by Assistant Philosophy Professor Robert L. Simon and cosigned by "The Hamilton-Kirkland Vietnam Moratorium Committee and three hundred supporting students, faculty, and staff.

Senator J. W. Fulbright, Chairman of the Armed Services Foreign Policy Committee in the Senate, received the following message:

"Dear Senator Fulbright:

"We urge you to reopen committee hearings on Vietnam. We further urge you to advocate that the complete withdrawal of all our troops from Vietnam commence at once."

The Moratorium Committee's second telegram was directed to New York Senator Charles Goodell in response to his stand against the war and his demand for troop withdrawal. The statement read:

"Dear Senator Goodell:

"We support your Vietnam resolution and urge you to continue working for its passage in Congress."

The Tuesday night assembly had voted to send the telegram after a resolution by Elspeth Savage '72.

No Stand Taken on Class Attendance

The question of class attendance on Moritorium Day was answered by Hamilton and Kirkland this week.

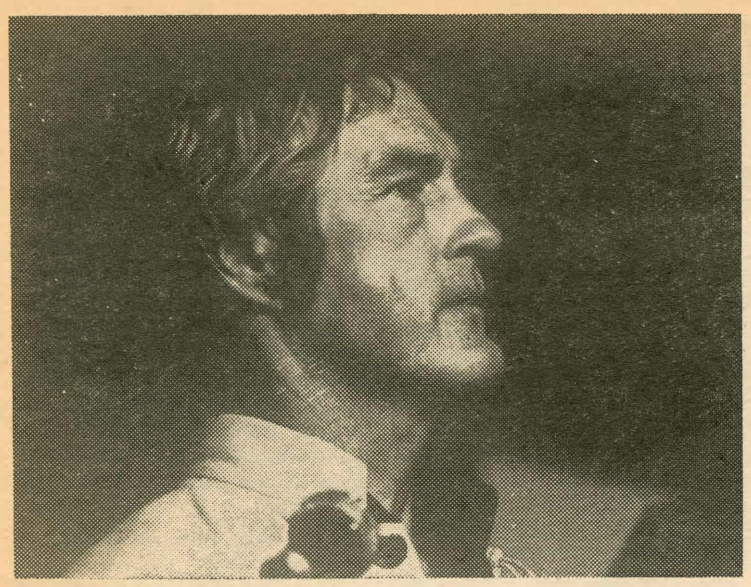
The decision of whether or not to hold classes at Hamilton will rest with each inidvidual members of the faculty, after consultation with his students. President Chandler emphasized in his Monday Student Assembly Speech that the college could not take a moral stand on a political issue which was beyond the realm of any possible unanimous approval.

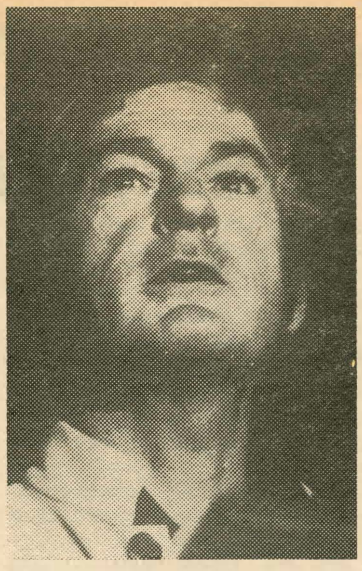
Kirkland is following a parallel course of action on classes. According to Dean Nelbach, "Neither Hamilton nor Kirkland will issue an official statement on this matter. The decision is up to the individual student and teacher.

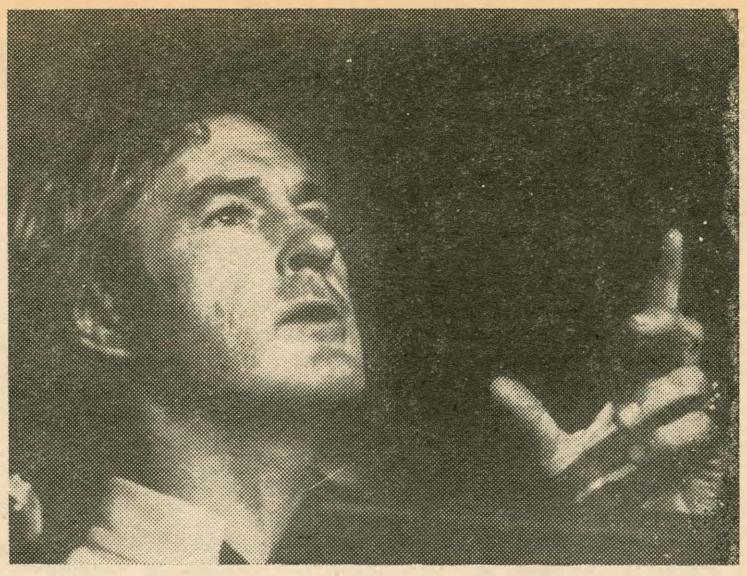
Many of the faculty members of both institutions felt that an official college policy would prohibit the free exercise of dissent from the professors. "We prefer to make up our own minds instead of having a decision forced on us."

The Vietnam Moratorium Committee wants to provide these college communities with the best program it can. Plans call for a complete advertising campaign in Utica; our neighbors should be aware of our intentions and of our presence in their city on October 15. At this date, it appears that a number of political speakers will visit our Hill in the next week and a half. None of this is possible without your support. The response has been encouraging so far. A great number of students and faculty members appear willing to physically support the Moratorium. We, the members of the Vietnam Moratorium Steering Committee, ask in this advertisement your financial support. A dollar a student would cover costs for the necessary advertising and for transportation fees for speakers. It is not much. Send your donations to:

Mrs. Robert Simon
Box 533
Hamilton College
Clinton, New York 13323







Timothy Leary Raps in Freak Stuffed Gym

BY TOM KOWALSKI

PHOTOS BY BOB ZIEGLER

Wednesday evening, 7:45. Many mustaches, wire-rims, bell-bottoms; very few Brooks Brothers — a typical college scene.

Add a pitcher of ice water, those omnipotent basketball nets, a delightful but quickly curtailed mini-freak show in front of the podium, and the stage seemed admirably set for Dr. Timothy F. Leary, controversial spokesman and advocate of the new "drug culture."

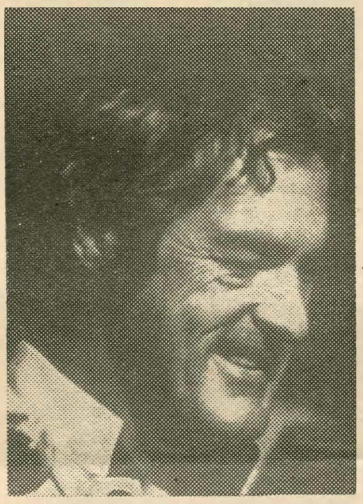
For the 1600 people in attendance at the Hamilton gym Wednesday (a motley crowd indeed — from the overstuffed hip-looking to members of the faculty and administration, still clad in their daytime, business uniforms), it was nothing but Great Expectations.

One could almost feel the anxious and intense anticipation of a dashing, Zeus-like and convincingly-revelatory fuhrer of the "drug revolution."

At 8:10, a very slender, taut and somewhat weary-looking former Harvard instructor stood before the microphone and stammered through an unexpected dedication to the Mohawk Indians.

First impression: a real drag. What else could one extract from a wandering and tediously-prolonged address, allegedly about the "biochemistry of pleasure, politics, and career opportunities in the Hedonic Society?"

What else could one think after being told that "psychopharmacology and LSD are the only intellectual challenges" left to us in the twentieth century?



Could an unbiased observer possibly have thought otherwise after an hour and a half of the somewhat-stoned, stream-of-consciousness, delivery that had been publicized as part of ting to witness a rational and intelligent display of justifications for his drug-taking past-Root-Jessup's and the *Spectator's* "LECTURE Series?" No. . . . and Yes.

For the ticket-holder expectimes in the person of Timothy Leary, . . . No.

For the non-expectant observer satisfied with an interesting yet not necessarily coherent "spectacle," . . . Yes. . . For even Leary claimed he had no ANSWERS.

"Dope is no solution . . . can be no panacea," he said, genone "aware of more flow, of erally referring to the ills of modern man. It simply makes more paradox."

Leary's expository ability showed itself to be questionable, and his sometimes-extraneous exposition often revealed the man's own self-betrayal. The "Science of Internals," as he called it, "or how to make things groovier inside," seeemed initially to be his primary preoccupation.

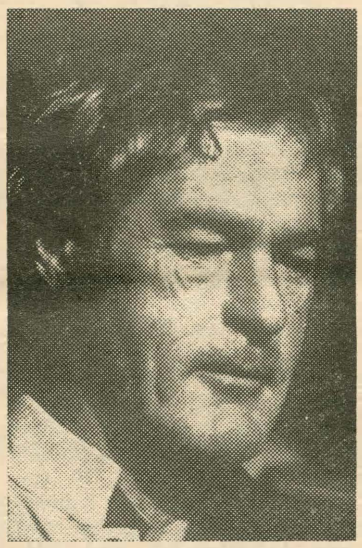
This however, soon gave way to a stern denunciation of "the Western taboo against bringing the nervous system into a state of good humor.

"Making man feel really and righteously good," said Leary, should be our main concern. Our neurological and nervous systems can now be molded and altered as we wish by the use of chemicals "that do anything to your conscious mind you want to do," including "not to think, for those beautiful hours."

These new psychedelic drugs, which Leary termed "tremendous challenges," also bring us "closer to women and god and all that." His rolling ontological claims are perhaps substantiated by the recent death of, among others, Fairleigh Dickinson, Jr., heir to the huge pharmaceutical fortune, who was found dead in his Columbia dormitory after using opium and LSD.

The drug years are, according to Leary, engendering a generation much more "enerexperience of the 60's and 70's, a "tremendously demanding yoga where all of your conditioning is suspended."

A mythical substance which he feels is "much too sacred"



for him to propagandize, the complex "cruel microscope" which is LSD has but one guaranteed and noticeable effect: "in short," said Leary, "it blows your mind."

The former psychology professor's oratory antics touched upon a wide variety of related (and sometimes unrelated) topics, from "stratological types" to allusions to President Nixon's "Operation Intercept," to "law and order" (referring to the fact that there is no longer any Federal law against the possession and transportation of marijuana), and finally to his "socio-pharmacological experiment," the voyage to the Middle East he undertook with his wife, a former New York model.

The "cultural acceleration" so readily apparent to all of us, observed Leary, is largely due to the smiling, hashish-smoking natives he saw in many of the underdeveloped Middle-Eastern countries, especially Morocco.

A note of logical coherence was struck midway through the lecture when Leary announced his second major topic, "Politics;" accompanying his statement that drugs had "circumcized this country," and that the Republican Party in California "is now menopausal, and has very little future," was the announcement of his own "political trip."

"I will be elected governor of California in 1970!" he confidently declared, apparently counting on the two million pot smokers in the state (his figure) to swing the election next year in his favor.

Revealing that his campaign, termed "electronic politics," had already begun with the training of numerous rock bands, Leary put forth his main political ambitions in a confused allusion to "Taoism-Confucianism," in which, he says, "the highest official just sits around being high."

Leary plans to make a profit from his campaign, unlike most large-scale political maneuvers of this sort, by producing several top-selling records during the pre-election days with his bands now in training.

The third major division of Leary's presentation dealt with the "practical occupational decision facing all of us." The only three laudable professionals, according to Leary, seem to be 1. musicians; 2. poets and underground writers; and 3. dope dealers.

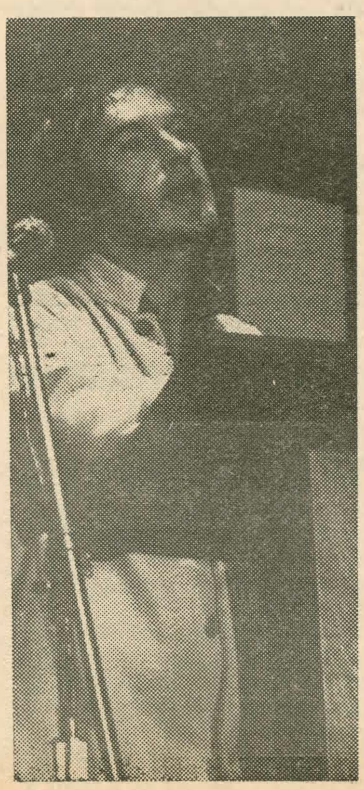
Calling the dope-dealing circle "one of the most amazing amateur business enterprises in history," the wrinkled and now haggard-looking professional tripper counselled that dealers should "reflect the qualities" the buyer would like to obtain from his product.

In the stifling heat of the gym, Leary went through a series of gesticulations to graphically illustrate tales of his trip to Morocco, where dealers allegedly possess a "righteous sensitivity to the spiritual status of customers."

Stressing the spiritual qualities of the "underground of turned-on people," ("they're ALWAYS religious!"), Leary seemed to be trying to create a certain reverence for these noble businessmen.

"I want no one to believe what I say, just let me talk my trip," he had said earlier. Which is precisely what the audience let him do. Yet perhaps everyone present realized only too well, at 9:35, what Dr. Timothy Leary, the wonderfully-humanistic and well-intentioned personality that he is, had mumbled at the beginning of his offering: "There is, by the way, a time to turn off."

And thus spake Leary.



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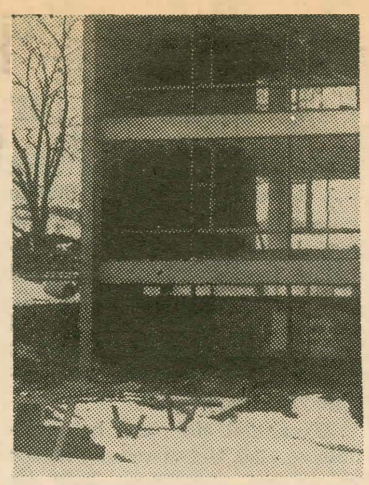

The Kirkland yearbook is in the process of being published and will be available in December. The book will include photographs, poetry, prose, and pen and ink drawings, depicting the evolution and first year of Kirkland College. The title, theme. and general design have not been disclosed.

Editor-in-Chief, Georgi Silk '72, is credited with approaching the documentation of Kirkland's first year in an extremely novel way. In addition, she was responsible for the majority of photographs that will appear in the book.

The core staff of editors is comprised of: Jane Weintraub '72, art; Suzy Pratt '72, lay-out; Jane Balzereit '72, copy; Carolyn Pasley '72, poetry; and Susan Skorski '72, business manager. Students wishing to contribute in any capacity should contact the appropriate editor.

Anyone may purchase the book at the cost of $6 upon its arrival in December.

New Novel Shows Pathos Relevant to College Scene

BY CLAIRE SCHROEDER

The age is upon us when one feels the need to make a social comment and so it is with author L. Woiwode. His first novel, *What I'm Going to Do, I Think* is, as so many novels are today, concerned with problems of youth.

The two main characters, Chris and Ellen, have the misfortunes typical to today's troubled younger generation—a set of problem parents, a money shortage, a pregnant girl, and a hasty marriage.

The story, set at a lodge in Wisconsin, is concerned with the emotions and psychological actions of the two main characters. The couple have been hastily married due to Ellen's unexpected pregnancy and are on a month's vacation. Both Ellen and Chris are plagued by feelings of guilt, doubt, hate and insecurity.

Chris tries to find the solution to his insecurity in the purchase of a rifle, the only certainty in his completely uncertain world. He soon discovers, though, that the rifle does not provide him with any real security. He is left still searching for a workable solution to his plight.

In similar manner Ellen must learn to face the reality of being pregnant. Unlike Chris she actually manages to make the decision that she wants to have the baby. Though Ellen does find an answer to her psychological dilemma, the solution is removed, for the baby miscarries several months later.

The novel concludes on this note of non-conclusion. Neither Ellen nor Chris are able to come to any conclusion as to the direction they wish their lives to take.

Though Woiwode has perhaps chosen a subject which is slowly but surely becoming hackneyed, the book is by no means without merit. His presentation of the psychological dilemmas present in today's society is penetrating. Both Ellen and Chris are completely believable characters and their emotions are realistic.

The real value of the book lies in this presentation of novel characters as real, complex people. The author is dealing with subjects which are very hard to pin down—love, hate, anger, jealousy, and insecurity. In many novels authors fail to enmesh all these human characteristics successfully and, consequently, many novels become stilted, unreal. But Woiwode's Ellen and Chris are quite natural; their progressions from one emotion to another are indeed plausible. They are in all cases "in character" as human beings.

Woiwode does not have to rely on romantic external forces to make his characters come to life. In most cases the external events which affect Ellen and Chris are small, natural ones—just the right kind of seemingly unimportant experiences that affect all human beings. Though it is probably quite possible to read the whole book and conclude "so what?", it is the ordinariness of the story which is its real beauty. How often does a novel really illustrate human beings as they *are,* not as one wishes them to be? Woiwode is one of those rare authors who has succeeded in this task.

Following the progress of the story may cause some readers difficulty, for Woiwode has relied heavily on the flashback technique, writing the story as the character remembers the events. Often chapter segments seem to have nothing to do with the story and seem to be timeless. Though such a technique may make necessary the rereading of certain passages, the digressions provide essential character analysis material which furnishes the characters with their credibility.

In writing *What I'm Going to Do, I Think,* Woiwode has not revealed any earth-shaking prophecies or comments—it is a simple story of a young man hastily married to his girlfriend and their reactions to their situation. The author does, however, portray real human problems in a very perceptive manner. For this fact the book can be considered well worth reading. Indeed it is very enjoyable.

What I'm Going to Do, I Think is recommended for all those who enjoy a not particularly action packed story, but a nevertheless entertaining one.

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W. Rosenfeld Joins Kirkland May Give Mixed Arts Program

Author, musician, political activist, and Fulbright lecturer, William Rosenfeld is one of the newest additions to the Kirkland Arts Division. He leads one session of the Inter-Arts Seminar and conducts the Creative Writing Workshop.

Rosenfeld came to Kirkland after five years at Baldwin Wallace College in Ohio. There he coordinated a mixed media arts program created and organized by students. He hopes to develop such a program at Kirkland. It is still in the planning stages and will not start until all aspects of the Arts Division have been defined and enrollment is complete.

Rosenfeld has expressed interest in local politics and hopes to serve as the Kirkland faculty member on the Steering Committee for the Vietnam Moratorium on October 15. Both he and his wife have worked in local and county politics at other colleges.

A published author, Rosenfeld prefers short stories and poetry to essays and book reviews, although he has had success in these genres. His works have been published in the *New England* and *Trenton Reviews.*

Professor Rosenfeld plays the recorder and enjoys all types of music. He is especially interested in relating various art forms to music, as evidenced in the direction of his Inter-Arts Seminar.

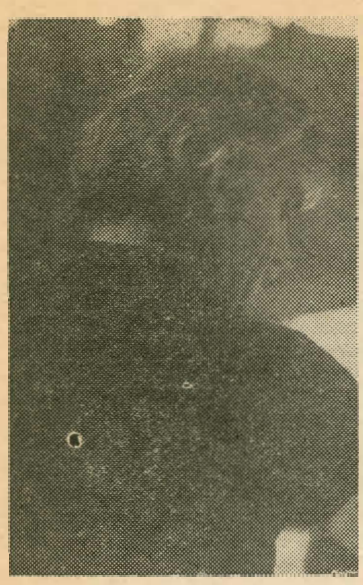
Rosenfeld is impressed and delighted by the response and attitude of his students. During his visit to Kirkland last year he was struck by the spirit of the school and is "pleased to discover that this spirit has not waned."

He is convinced that the minor technical difficulties encountered in the Kirkland Arts Division "will be easy to overcome" and is confident that "the calibre of student" at Kirkland will provide a challenge to him as a teacher and artist.

From the La Mama Cafe, New York City, New York, comes the Charlatans' Fall production *Niagara Falls,* by Leonard Melfi.

Cyril Simon, Kirkland's Theatre Artist - in - Residence, will head the direction of the play. Cast members include Jane Balzereit, Deborah Benson, Rhode Bronstein, Sandy Faison, J. K. Hage, Michael Lordi, William Quigley, and John Rowe.

The production will be presented over the two weekends of November 13-15 and November 20-22.



Fifty students swayed to the rhythm of Mrs. Peter Ostuni's voice at seven Wednesday morning. "Close your eyes and try to think of black velvet."

An extra-curricular course in yoga has been added to the curriculum on the Hill. Mrs. Ostuni, wife of a Kirkland arts professor, is a qualified yoga instructor. The class meets Monday through Thursday at seven in the morning in the Core Library of McEwen Hall. Each student brings a piece of cloth to do exercises on. Mr. Peter Ostuni and Mr. Mordechai Sheinkman help supervise the exercises.

The class begins with eye exercises and procedes to breathing exercises. "But the most important exercise is the headstand," said Mrs. Ostuni. "This exercise will increase your intellect and power of concentration."

The class finished with a relaxing exercise. "This exercise will relieve you of tension," said Mrs. Ostuni.

One student commented, "the whole class gives me such peace of mind throughout the day. It is the most wonderful thing to watch the sunrise while you're doing yoga."

A Hamilton student said, "the thing that really amazes me is that fifty people turned up for a class at seven in the morning !"

Math Institute, Consortium Among Programs Which Make Use of Hamilton During Summer

College officials reported that most of last year's 840 undergraduates left the campus for an active summer, but throughout the summer Hamilton was host to five separate summer programs.

Approximately 100 persons, many accompanied by their families, came to Hamilton on June 29th for the start of the eleventh annual Mathematics Institute and and the third annual French Summer School.

The Mathematics Institute offered refresher courses and new mathematics to some fifty-five secondary school teachers. The Institute was conducted under the auspices of The National Science Foundation.

The French Summer School also offered courses for teachers, for adults and for those not connected with education, and for many students. The French program accommodated some 45 persons.

One-hundred and sixty Utica school children arrived on June 30th for the Consortium School program. The Utica school children took up residence on campus from Mondays through Thursdays for three weeks. The program offered many recreational activites and classes for the Utica School children. Two three-week sessions were held during the summer.

By August ninth the two summer institutes in French and Mathematics and the Consortium Schol closed for another summer. But, on August eleventh, a total of 175 college teachers arrived at Hamilton for a one-week seminar sponsored by the New York Education Department.

The participants were selected from nominees from colleges and universities throughout New York State. The seminar was especially designed for instructors with one to three years of experience teaching at the college level.

The State Education Department College Teacher Seminar included sessions on the psychology of learning, the needs and aspirations of today's students, new instructional methods and various selected other topics of concern in higher education.

And finally, from a precedent set during the second world war, Hamilton held an unusual reunion of the men of the 64th Army Air Force's Technical Training Detachment. Hamilton was one of the fourteen colleges and universities in the United States to offer military pre - meteorological training during World War II, graduating two classes. Of the 133 soldiers who completed their training in May of 1944, aproximately 30 returned the weekend of August tenth, many with their wives.

Theft, Outsiders Add to Damages

(Continued from page 2)

students.

Student damage at Hamilton has not increased significantly over the years. DePuy believes it is not a growing problem, yet pointless destruction cost the college about $890 last year. In addition, other costs are placed directly upon the student. It is up to the individual student to help curtail these needless expenditures, DePuy said.

Merrill Trust Fund Grants Kirkland Financial Aid for Deprived Students

The Charles E. Merrill Trust has made a grant of $30,000 to Kirkland College for financial aid to disadvantaged students.

The funds will be expended over a two-year period and divided into several financial aid awards, each of which is to meet a major part of a student's college-year expenses.

"Financial aid must be available so that the economic factor in college admissions may be relegated from an overriding one to its appropriate place in the selection of a student body," commented Kirkland President Samuel F. Babbitt.

"The Charles E. Merrill Trust has recognized this factor in making this fine grant to Kirkland. It is a particularly significant gift for a new college without endowment which must seek funds to assure a balanced student body," Babbitt said.

"Our commitment," Babbitt continued, "is formed in the context of the mid-1960s and is to educate well those who by qualities of mind and spirit can best respond to an intensive and individual course of study. To cut that commitment by allowing admission only to those whose families can fully meet the cost would be to court defeat at the start."

"Until Kirkland has larger endowment funds to produce income for scholarships, we must constantly seek gifts and grants which will enable us to assure a strong and representative student body," Babbitt said.

Nearly one-third of Kirkland's students for the coming year will be receiving financial assistance from individual and foundation scholarship grants, college operating funds allocated to financial aid, and federal funds for scholarship and work-study programs.

The late Charles E. Merrill, an investment banker and philanthropist during his lifetime, was the founder and directing partner of the prominent investment firm now known as Merrill, Lynch, Pierce, Fenner and Smith, a co-founder of the Safeway Stores, and founder of The Family Circle Magazine. The Charles E. Merrill Trust was established shortly after his death in 1956.

Chandler Speaks On Moratorium

(Continued from page 5)

October 15 would be in itself a coercive denial of the rights of students and faculty who wish to continue the educational work of the college. It is not uncommon, of course, to shift the schedules of class meetings when this arrangement is convenient and agreeable to all activities of members of the class.

But the suspension of the work of the College would raise questions about our seriousness of educational purpose and would put the College on record as officially favoring a particular position on the war, and a position which goes beyond moral considerations into the questions of military and political strategy on which we can claim little local expertise and on which members of this community hold widely divergent views. Many of you will wish to spend all or a part of October 15 engaged in promotion of efforts to speed the conclusion of the war.

I hope that individual faculty members will be willing to make whatever reasonable adjustments are necessary to permit and facilitate your activities. I applaud your dedication, work, and concern. If the promise of American life is to be fulfilled by efforts such as yours.

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Bristol	N1	SD	NW3	NW2	NW1	N3	N2
DKE	N2	N1	SD	NW3	NW2	NW1	N3
D Phi	N3	N2	N1	SD	NW3	NW2	NW1
Gryphon	NW1	N3	N2	N1	SD	NW3	NW2
TKE	NW2	NW1	N3	N2	N1	SD	NW3
Chi Psi	NW3	NW2	NW1	N3	N2	N1	SD
Dunham	S1	SW3	SW2	SW1	S3	S2	
Sig	S2	S1	SW3	SW2	S1	S3	
TDX	S3	S2	S1	SW3	SW2	SW1	
DU	SW1	S3	S2	S1	SW3	SW2	
ADP	SW2	SW1	S3	S2	S1	SW3	
ELS	SW3	SW2	SW1	S3	S2	S1	

Pitchmen Undefeated; St. Lawrence Tied, Alfred Soundly Defeated

(Continued from page 10)

center fullback. Dreosch and Foreman, the other two fullbacks, constantly harried two talented wingers, but no one worked harder than the half backs and linkmen Tiny Oei, Rich Creighton and Alan Braverman, who switched the ball from defense to attack time and again.

1-1 at half-time, both teams thrilled the crowd in the third period with a succession of goalmouth scrambles and close shots. The tension began to tell, and the referee had to warn Ting Oei and the St. Lawrence captain about their teams' misconduct.

The game could still have gone either way.

In the fourth period Hamilton surged into the attack, and shots from Pochman and Braverman were turned away by the goalie — Bryce hit the cross bar — but to no avail. The game ended as a stalemate and went into overtime.

Incident followed goalmouth incident. The fans howled as the ball wobbled on two occasions in front of the Hamilton net until it was rescued by the safe hands of John Stahl, who also saved a crisp direct free kick in the dying seconds. But no one was to score and 1-1 was the final outcome.

Both teams, with a little luck could have had that extra goal, but Hamilton had held St. Lawrence to a draw, and nobody thought they would. Coach Von Schiller remarked after the game that he had never had to use so few substitutes — 4 in fact, Roger Jones playing as the utility wing half.

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Roman Polanski's 'Repulsion' Debuts as Horror Story Directed Toward Macabre Brutality and Voyeurism

BY FRANK LEANA

Repulsion, Roman Polanski's second full-length film, is a fast-grab focus on pathology, voyeurism, Gothic horror, and the macabre for which Polanski is noted.

Polanski's visual selectivity is provocative and expert in this film, even more so than in *Knife in the Water,* and every selected frame contorts the heroine further into her ultimate catatonia, which is more evident to us because of Polanski's directives than it is to the people around her.

The young French girl, living with her sister in a London flat, is portrayed by Catherine Deneuve, today tagged the "world's most beautiful woman."

Miss Deneuve has toned since 1965 to merit her title, but she does respond sensitively to Polanski's direction and conveys convincingly the artless naivety of the dreaming psychopath, rendered grotesque by a final scene in which she applies lipstick preparatory to her third fancied rape.

We are led into the rather special vision of the film by Polanski's predominantly left-angle shots, many of them over the girl's shoulder. In the more intense sequences, we follow the screen through the girl's eyes as they move toward a knob turning or a door about to open.

This technique is highly complementary to the film's insistence, needlessly brutal at times, that we experience its sensationalism. The concentration on pathology, though morbid and decadent, is highly effective because of the unfailing repetition of scene upon scene of brutality and sickness. The total effect is that of the director's professionalism carried to the extreme.

Polanski's direction is indisputably forceful through varied tempo, particularly of the girl's fantasies and horrors, which is appropriately slowed and cut rapidly to correspond to the pattern of the girl's destruction. Seduced by her compromising landlord, the lovely young girl allows him to embrace her only before slicing his neck in full view. This is horrible.

But we are made aware, certainly, of the girl's progression from the impulsive slip of her manicuring scissors at the beauty shop where she works, to the thoughtfully intentional thugging of her loyal suitor, to the brutal slaying of the billious landlord.

And nothing remains in these scenes of their earlier melodramatic precursors of the silent era ("You *must* pay the rent." "But I *can't* pay the rent."). This chick not only can pay the rent; she does pay the rent and then rents the landlord. She slashes his throat over and over as he sinks from view.

Polanski is himself highly imposed on almost every scene of his film. Outstanding is the audience control that he effects in scenes such as those of the young girl undressing and preparing for her bath. Special vision becomes voyeurism, becomes embarrassment.

We are sure, independent of puritan leftovers, that we should not be watching, and even more sure that we don't want to be in on this. We are never allowed to feel comfortable with this woman pent on destroying the male animal and imaginatively patching cracks in walls and sidewalks. At first we are sure there is nothing ailing this chickie that a fightin' Frenchman could not remedy, but the director foils this easy solution as the girl's sickness becomes more and more evident.

She carries a rabbit's head in her purse while its remains decaying on a dinner plate in the kitchen. She bolts into the bathroom to brush her teeth after a tender curbside kiss inflicted on her by the sadly unfortunate suitor.

Why so much effort to portray the course of a pretty younger sister who becomes homicidally psychotic? She abhors men, dislikes her older sister's fiance, the only one in the film who has an inkling of her problem, fantasizes sexual experience which she both dreads and craves, and aches over the lovers' groans from the adjoining room.

These are strong hints, reaffirmed by the film's final frame, which focuses on an early family photograph of the young girl glaring at her father in abnormal love-hate.

Overall, the film is troublesome and beyond its horror and raw brutality. There is something disturbingly clinical about the perfection of Polanski's portrayal of the girl's descent into sickness. One does not feel purged of primevalism by the abundance of violence nor satisfied by the abundance of artfulness working itself toward conclusion. One feels, more strictly, repulsion.

But one senses as well the creeping sickness which is almost embarrassing to witness in some of the forms Polanski chooses to manifest it. For some odd reason, Miss Deneuve, draped by tossed sheets after her purely emotional workout, should not look as nymphally attractive as she does at the height of her illness. One feels that he has helplessly witnessed a sidewalk rape and left disturbed but whistling, if only to scare away the bogies and his own guilt.

The film is worth seeing, if only to ask yourself once again, "What price violence?"

Continentals Bow to Rochester 34-6 Jones Plans Change on Both Units

(Continued from page 10)

tents and purposes, the game had been decided, long before.

On offense, the only bright spots were running backs Dick Brown and Vic Ribeiro (who gained 110 yards between them), end Mike Scarpitto (who caught 3 passes for 79 yards, and had three others nullified because of penalties); and Bruce Cutler and Pat Cardinale who blocked well on the line.

The only man on defense who was really outstanding, was Jerry Pitarresi who was in on an amazing 17 tackles from his safety position.

In discussing the reason for the defeat, coach Jones emphasized three factors: poor linebacking, poor pass coverage, and ridiculous mental mistakes on offense. Coach Jones pointed out, that in our defense, the main responsibility for making tackles rests with the linebackers, who must fill in the gaps not occupied by the defensive line.

In the secondary, coach Jones was particularly disturbed by the crucial third down passes that were continually completed by Rochester. Also, it was obvious that he was not pleased with the right side of the Hamilton defensive line, which was continually beaten off the ball by Rochester.

As a result of Saturday's game, coach Jones has indicated a wholesale shake - up. He intends to move freshman Larry Williams in at right defensive end. The new linebackers in the 5-2-4, will be John Pitarresi (providing his jaw is all right) and Andy Sopchak, who was out last week with a sprained ankle.

In the secondary, Greg Hoch will move back to one halfback spot, and there is the strong possibility that Jerry Pitarresi will move to left cornerback with sophomore Billy Norvell taking over at safety.

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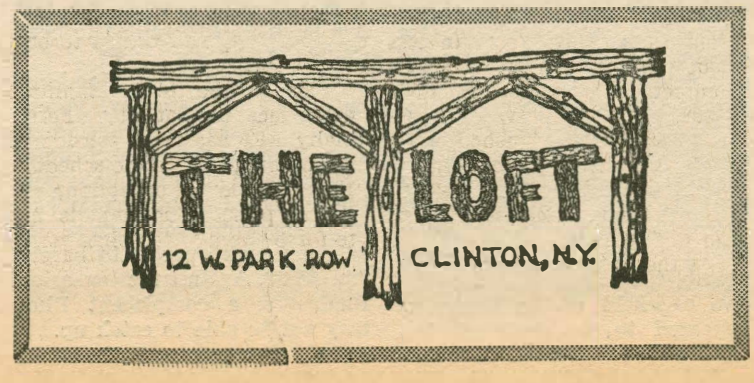
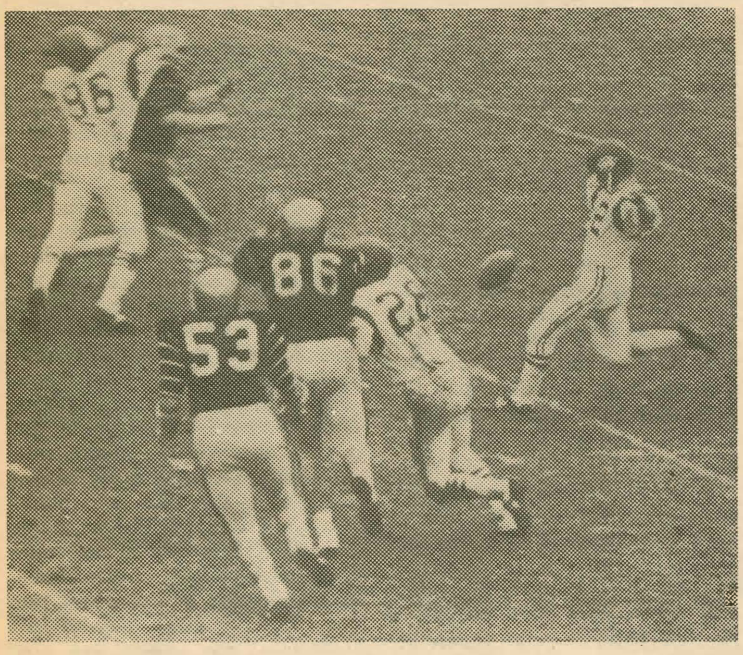




Larry Williams (86) and Dick Brown (28) give Jim Knodel time to punt.

Yellowjackets Top Blue Again For 4th Straight Loss to U of R

BY STEVE LINETT

As the skies darkened menacingly, and finally let forth with a terrific downpour on Steuben Field last Saturday, one could not help but thinking that things had not really changed at all since last year when heavy rain, marked all four home games. Unfortunately, the weather was not the only thing that had not changed, as Hamilton was buried by Rochester 34-6.

With a crushing ground attack led by Brian Miga, who gained 165 out of his team's 233 yards on the ground, and a short but sharp passing attack that saw Rich Parrinello complete 9 out of 13 passes, the Yellowjackets ran through, and around the stunned Continentals.

The tempo of the game was actually set in the very first series of plays, as Rochester took the opening kick-off and marched 14 plays for a touchdown, while consuming six minutes of playing time, in an excellent piece of ball control football.

The next touch-down drive by Rochester was practically a replay of the first one, with the exception that more passes were thrown in this march.

While the defensive situation was bleak, the best word to describe the Hamilton offense was frustrating. The entire offensive effort for the Continentals seemed to be summed up in their very first play, when a 25 yard pass completion was nullified because of an illegal procedure infraction by an offensive lineman.

Time and time again, the offense moved the ball well into Rochester territory, only to be stymied by one of many offsides or illegal procedure penalties, and in one case by an interception that resulted from a mix-up between the quarterback and the end. When Rochester scored its third touchdown, midway in the second period, the Blue's problems were compounded as they were forced to play desperate, catch-up football.

The result was that the Yellowjackets played back for the pass, and came up with four interceptions, with starting quarterback Mark Rice completing only 4 of 17 passes.

The one bright moment for the loyal fans of the Blue, who sat through the dreary, wet afternoon, came when Rick Einhorn entered at quarterback in the fourth quarter and immediately marched the team 88 yards to a touchdown, with Dick Brown going over from the two. However, for all in-

(Continued on page 9)

Soccer Dumps Alfred Easily; Blue Ties Favored Larries

BY MILES McGILL

Hamilton enters its third game, against Rochester, undefeated, after crushing lowly Alfred and gaining a tie at highly-favored St. Lawrence. Its success was as unexpected as it was exciting. A poor preseason scrimmage schedule had left observers wondering about the Blue's lack of speed, skill, and aggressiveness. But, like any good team, they are forcing their critics to eat their words.

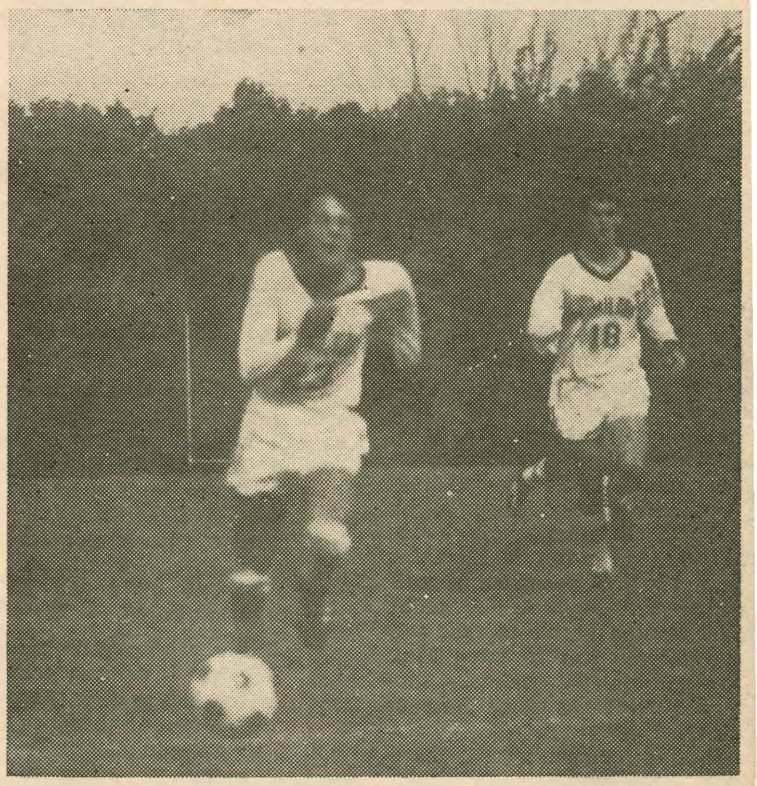
The season opened on a humid Saturday morning against Alfred. The Blue were fancied to win, but nobody had anticipated the explosive start which left the visitors as also-rans from the first five minutes.

With two minutes gone, Alan Bryce sent a long, looping pass down the right wing to centerforward John Young. Young cut along the goal line, and, with the goalie expecting a cross, flicked it neatly into the far corner from an acute angle. Within a minute. Tiny Oei had collected a loose ball outside the penalty area and drove in a fine long shot.

It was now or never for Alfred. John Young made sure it was never. Eric Weichman, who had a quiet game, crossed from the left and Eric Best maneuvered the ball to the centerforward, who made no mistake. If the Blue had been in top gear, they were in overdrive now, and outran and outpassed the sluggish Alfred defense. The fourth goal was typical of the kind of Hamilton pressure play. Alan Bryce took a long diagonal throw-in to Young who moved cooly past one defender and stroked the ball into the net 4-0 and a hat-trick for Young in the first period!

In the second the Blue were just as strong, but Alfred had tightened their back line, and the Hamilton offense didn't penetrate again until Weichman's curling cross met Alan Bryce six yards from the Alfred goal. Bryce controlled it and thundered a shot past the dazed Alfred goalie's left hand.

Understandably, Hamilton lost some of its momentum in a scoreless third period, and appeared content to play the game out. Coach von Schiller, sensing that the first team had lost some of its original drive, played the second team for the entire last period. They looked good, but failed to score, leaving the Blue with a 5-0 win for their opener.



Paul Forman moves downfield, trailed by Dave Kimble.

If the first game belonged to the offense, the match at St. Lawrence was the defense's. St. Lawrence, highly skilled, and 10-1 last season with 44 goals to its credit, was no easy prospect. Especially in front of a large, noisy home crowd who shrieked with delight as John Stahl dived over a rasping shot from Scotsman Matt Dennett.

It was just what Hamilton needed.

Bursting into life, they broke away and John Young was pushed by a St. Lawrence defender a yard outside the penalty area. The referee ruled a direct free kick, and Eric Weichman placed it through the defending wall to make it 1-1. Hamilton was back in the game.

In the second period St. Lawrence attacked again and again, but Nikos Papaconstantinou sealed up the middle with all the proficiency of a true European

(Continued on page 9)

Engineers Grid Foe Saturday; LaMore Poses Aerial Danger

The Continentals will travel to Troy, New York on Saturday to play their second game against RPI. Although the Engineers have not beaten Hamilton in the last twelve years, the story could change.

The hopes of RPI coach Dick Riendeau predominate in two areas: the line and passing game. The former appears to be the strongest at Rensselaer in many seasons. Seniors Dave Walsh and Rand Edwards at the guards anchor an interior offensive line of five returning lettermen. Pre-season starters on the defensive side were John Baldwin at tackle and Mel Placilla at end. In all, seven of ten first string linemen won letters last year.

The aerial attack appears to be equally as promising. The quarterback is Steve LaMore from Utica, New York. In less than a full season last year, he completed 135 passes for 1,506 yards, shattering five RPI records. The junior finished eighteenth nationally in the College Division passing. The receivers include ends Dick Kelly and Keith Grgurich.

At the opening of the current season, the running and defensive backfield of the Engineers appeared to be their greatest problems. These faults were evidenced in an opening loss to St. Lawrence. However, in the next game behind three touchdown passes by LaMore and three quick scores in the last five minutes, RPI rallied to beat Colby, 29-28.

This is the team Hamilton must face on Saturday. Perennially RPI has been considered a breathing spot in the schedule. 1968 seemed no exception; yet, the surprised Continentals had to force twenty-two points across in the fourth quarter to barely win, 35-32. Against the explosive Engineers, a complacent Blue may not be able to catch up.

Carr and Bilik Pace Harriers' Victory over Alfred University

Under overcast skies, the Hamilton harriers kicked off what looks to be a very promising season with a 24 to 34 victory over Alfred University's well-balanced team.

Tom Carr, suffering from a mild head cold, blazed across the finish tape in 6:53.8 for a first place and a record for the new course. Jim Bilik, who had matched Carr stride for stride, finished second.

Alfred sandwiched one runner in behind Carr and Bilik, then came Captain Rick Cunningham, whose swollen tendon held up through the race, and Ken Judson. Then came the deluge as Alfred's yellow jersesys took the next six places.

Peter Tylenda, Hamilton's fifth man, displaced by the sixth and seventh men from Alfred, crossed the line in twelfth place. Marcus Peuron finished sixth for Hamilton and freshman Ken Givens rounded out the top seven for this meet.

Although the spirits should be high after this victory over Alfred, there are yet a number of obstacles to be cleared before the team can live up to its potential. The lack of team balance still presents a stiff problem, especially for the big meets where team grouping is necessary for a victory.

The time between the first through fifth men came down about seven seconds, but it still has a long way to drop before it gets below the three minute mark where coach Long would like to see it. Also, the time between the first through seventh man went up from the last time trial. This means the all important sixth and seventh men on the team need to improve in order to be able to displace the opponents' fifth man.

To add to Coach Long's problems, Tom Carr is still suffering from his head cold, and it is not known if he will run Saturday at the Le Moyne Invitational meet. Rick Cunningham has been ordered to rest his ankle for the week, and definitely will not run at Le Moyne.

The remainder of the team will train through the Le Moyne Invitational in order to prepare for the meet the following Saturday with RPI. Hopefully, the squad will be back in full strength to keep Hamilton on the winning track.